



Identify similarities and differences between texts

Name: _____

Date: _____

Literature
Examining literature

Identify, describe, and discuss similarities and differences between texts, including those by the same author or illustrator, and evaluate characteristics that define an author's individual style (VCELT343)

Text one

Disappearing act



Roll up! Roll up! You've seen them move sideways. You've seen them suspended in mid-air using but one nipper. But have you seen them disappear in the blink of an eye? Join us, for one final trick: the astonishing disappearing act! Behold! Thousands of them appear before you in a giant cluster. But walk a little closer and Bam! Vanished! Spiralled down into the abyss, leaving nothing but a trail of burrowed sand. It's not a trick of the eye. You are not imagining things. Crab magic is very real and has been witnessed firsthand today!

Text two

Air breathers



Have you ever walked along the shoreline at low tide and seen tiny piles of sand balls covering the water's edge? Perhaps you've actually witnessed battalions of these crustaceans scurrying along the intertidal flats? Blue Soldier Crabs are remarkable creatures with an uncanny ability to disappear into wet sand in a single corkscrew motion. They do so with instantaneous speed and graceful fluidity. They have a unique ability to use reserves of stored air for long spells underwater by taking it with them from the surface!

Comprehension



1. Tick the subject matter common to both texts.

- a crab's nipper grip
- a crab's breath holding
- a crab's sideways scuttle
- a crab's burrowing motion



2. Tick the phrase in each text that offers physical evidence that the crabs have disappeared.

Text one

- a giant cluster
- suspended in mid-air
- a trail of burrowed sand

Text two

- intertidal flats
- tiny piles of sand balls
- reserves of stored air

Text Structures

1. Circle the best word to complete each sentence.

Text one's purpose is to **entertain/inform/persuade**.

Text two's purpose is to **entertain/inform/persuade**.

2. Tick **two** text types to classify Text one and Text two.

- factual report
 science experiment
 commentary recount
 instructive procedure

Language Features

1. Circle **three** words that capture the theme of natural wonderment.

fluidity	uncanny	remarkable
astonishing	intertidal	spiralled

2. Circle **Text one**, **Text two** or **both texts** for each feature.

uses familiar scripted phrases

Text one/Text two/both texts

reads as if playing out in real time

Text one/Text two/both texts

asks questions to invite engagement

Text one/Text two/both texts

Language Conventions

1. Tick the pronoun used to reference the crabs in Text one.

- it
 us
 you
 them



2. Circle the correct sentence type for each sentence.

Join us, for one final trick: the astonishing disappearing act!

question (interrogative)/
exclamation (exclamatory)

Have you ever walked along the shoreline at low tide and seen tiny piles of sand balls covering the water's edge?

question (interrogative)/
exclamation (exclamatory)

Crab magic is very real and has been witnessed firsthand today!

question (interrogative)/
exclamation (exclamatory)

Perhaps you've actually witnessed battalions of these crustaceans scurrying along the intertidal flats?

question (interrogative)/
exclamation (exclamatory)